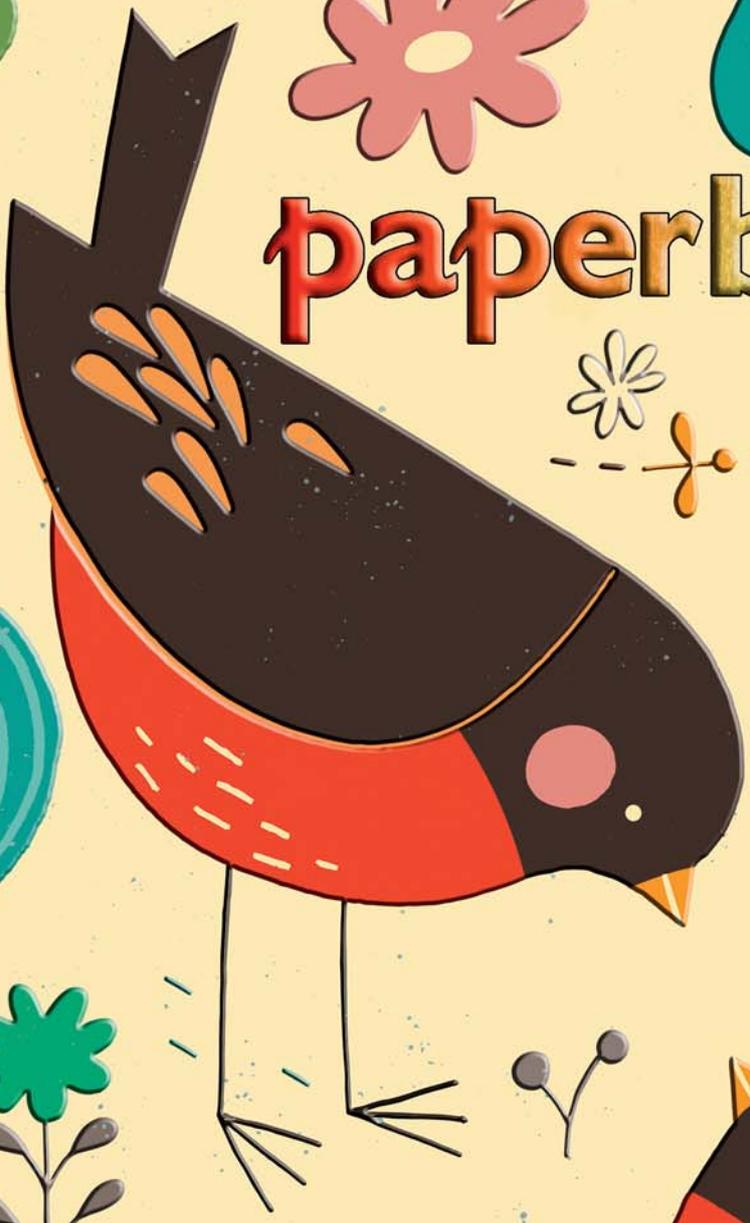
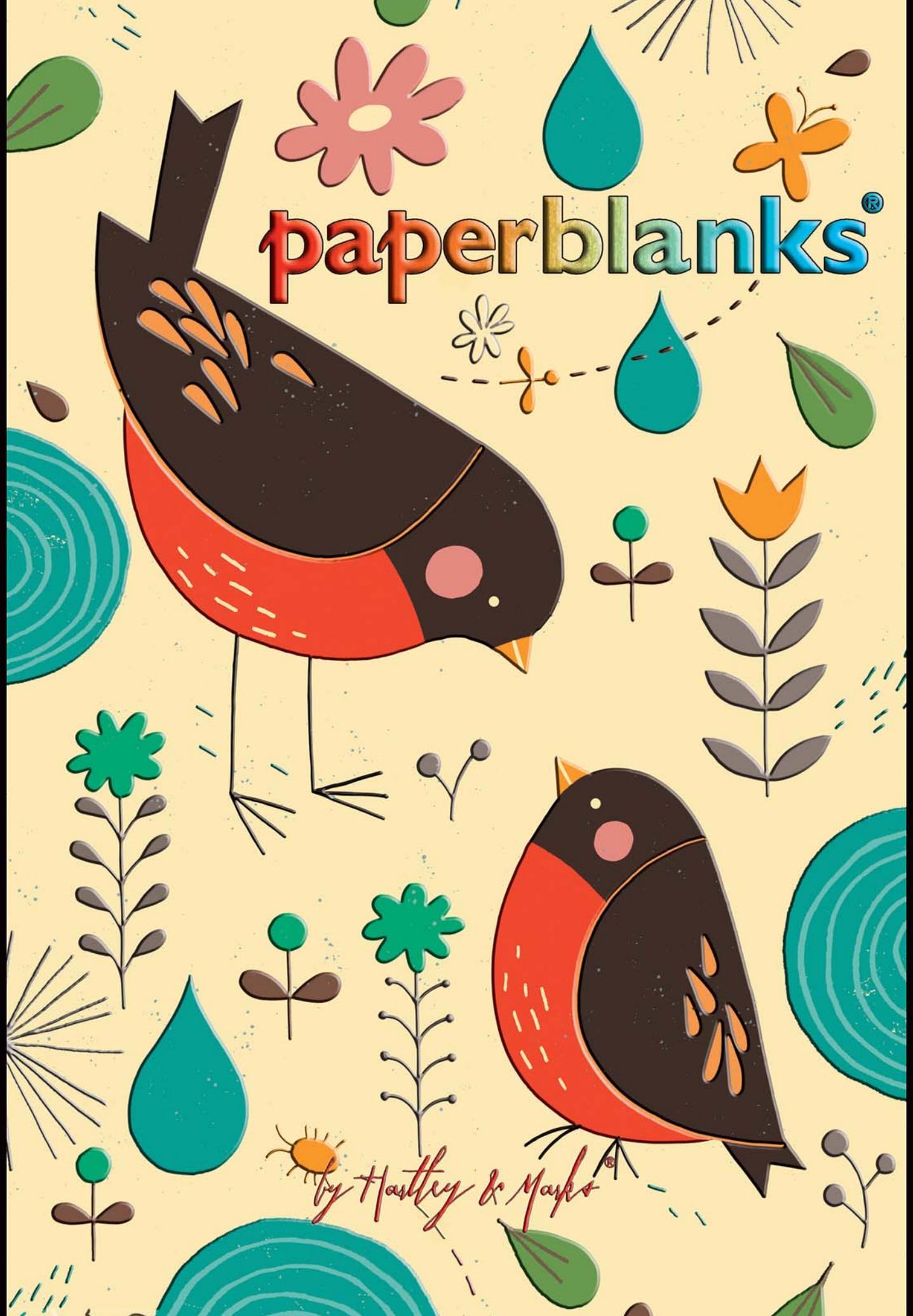


paperblanks®



by Hartley & Marks®





गणरा
प्रारच

2017

Edi Donato de Zina

Paperblanks is Turning 25!

A HISTORY OF INNOVATION AND DESIGN

We created our first Paperblanks collection in 1992. Our original catalogue was a simple “line list” of journals, and over the years we have grown this into a dynamic and colourful publication featuring not only journals, but address books, dayplanners and personal storage boxes. For twenty-five years we have been committed to bringing craftsmanship and beauty to the personal and simple objects of everyday life. Celebrating art that has inspired and enthralled through the ages, we combine innovative bookmaking, timeless and elegant designs, and careful handiwork with environmental integrity and social responsibility to create the finest products available.

OUR SILVER ANNIVERSARY BRINGS A NEW CATALOGUE LOOK

This year at Paperblanks we are making big changes to the way we introduce our new releases and showcase our existing collections. For the first time in twenty-five years, we are printing four quarterly publications – a main catalogue in January followed by three supplements – making this the first ever April catalogue supplement! This new supplement contains information on limited edition releases, specialty displays and other new products not introduced in the January catalogue.

THE FUTURE IS BRIGHT

We have come a long way from the humble beginnings of our first catalogue. Today, we have offices in Kyoto, Dublin, Sydney and our hometown of Vancouver, and we are proud to offer Paperblanks products around the world. One thing that remains constant is our commitment to offer you a catalogue filled with an ever-expanding selection of products featuring international art and design. We hope you enjoy our new catalogue experience and are as inspired by what the future holds as we are.

Thank You for Joining Us on This Wonderful Journey

Tracy Walker's Animal Friends

ART OF THE NORTH

Here is art that shows just how profound charm can be.

Our Tracy Walker's Animal Friends journals are the second in our Paperblanks collection featuring the work of Canadian artists. Tracy's illustrations have graced the pages of the *New York Times* and a host of products including stamps, labels and greeting cards, as well as delightful infographics and fabulously playful papercuts and shadowboxes.

Elephants, foxes, robins, whales and fish receive vivid homage here in images rendered in audacious and appealing colours. Tracy Walker's work combines a folk-art naiveté with a timeless mid-century feel, as well as wondrous detail that is sure to elicit smiles upon closer inspection.

The artist hails from Uxbridge, Ontario, a town known as "the trail capital of Canada," and finds inspiration in everything from objects on the forest floor and plants in her garden, to the sweet and wild creatures that creep and peek around the edges of everyday human life, trailing magic with them.

At Paperblanks we celebrate the wealth of talent found in Canadian artists. You can find out more about Tracy Walker and her work at tracywalkerart.com.



Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Elastic Closure

TRACY WALKER'S ANIMAL FRIENDS FORMATS



Baby Elephant Midi
120 × 170 mm
176 Pages

3552-7	<input checked="" type="checkbox"/>
3553-4	<input type="checkbox"/>



Baby Elephant Mini
95 × 140 mm
176 Pages

3597-8	<input checked="" type="checkbox"/>
3598-5	<input type="checkbox"/>



Mister Fox Midi
120 × 170 mm
176 Pages

3554-1	<input checked="" type="checkbox"/>
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Mister Fox Mini
95 × 140 mm
176 Pages

3599-2	<input checked="" type="checkbox"/>
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Mother Robin Midi
120 × 170 mm
176 Pages

3555-8	<input checked="" type="checkbox"/>
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Mother Robin Mini
95 × 140 mm
176 Pages

3600-5	<input checked="" type="checkbox"/>
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Whale and Friend Midi
120 × 170 mm
176 Pages

3556-5	<input checked="" type="checkbox"/>
3557-2	<input type="checkbox"/>



Whale and Friend Mini
95 × 140 mm
176 Pages

3601-2	<input checked="" type="checkbox"/>
3602-9	<input type="checkbox"/>



TRACY WALKER'S ANIMAL FRIENDS DISPLAY

320 × 330 × 220 MM (H × W × D)

This playful corrugated display highlights the characters of Tracy Walker's Animal Friends. It holds **16 journals** (up to 24 with insert removed).
DY0949 – Tracy Walker's Animal Friends Display

Special Edition

RODIN'S 100TH ANNIVERSARY

Auguste Rodin (1840–1917) was one of the art world's original bad boys. His masterful bronze and marble figures made him one of the most famous and controversial artists of the 19th century. He left behind the traditional realms of mythology and allegory to celebrate individual character. Both revered and reviled for his innovative departures from the conventional poses and gestures, he often left his achingly beautiful figures unfinished. The powerful sense of incompleteness in his work became a hallmark of the abstract sculptural forms of the 20th century.

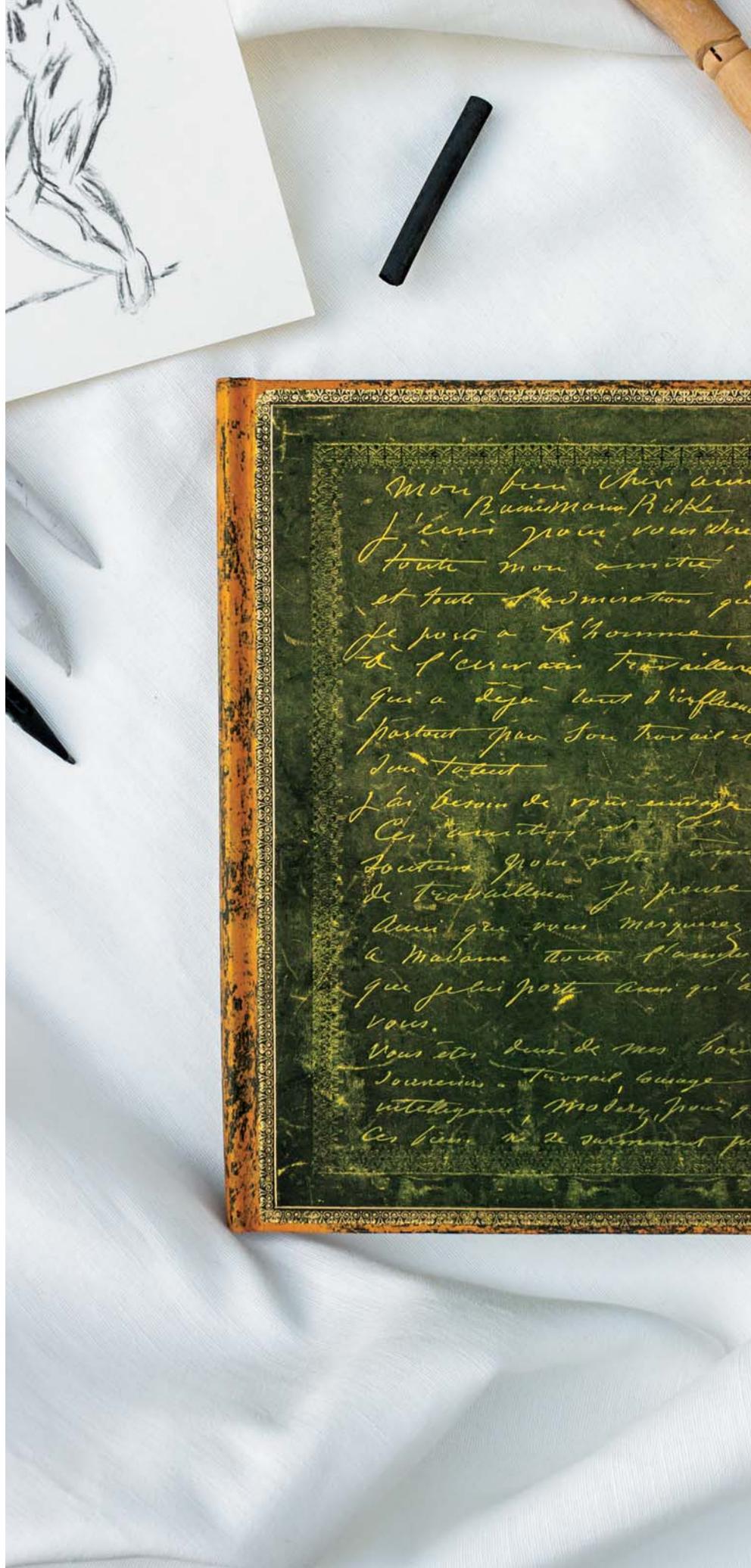
This year marks an especially significant point in Rodin's legacy – that of the 100th anniversary of his death. To honour this larger-than-life artist we have brought his handwriting back to our Paperblanks collection. Featuring a note originally offered as our Rodin, Letter to Rilke journal, this Special Edition design also showcases his iconic statue *The Thinker* on the back cover.

KEY FEATURES

- *The Thinker* sculpture shown on back cover
- Elegant clasp closure
- Red satin ribbon marker

Lined Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch
Book Edge Printing • Clasp Closure





SPECIAL EDITION FORMATS



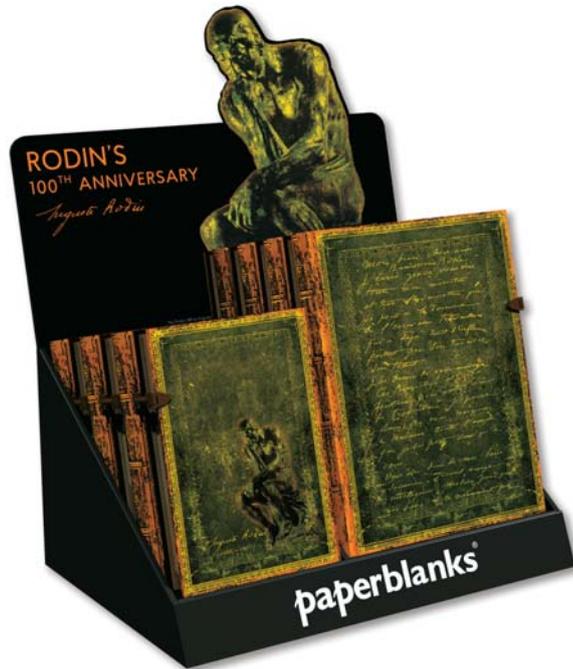
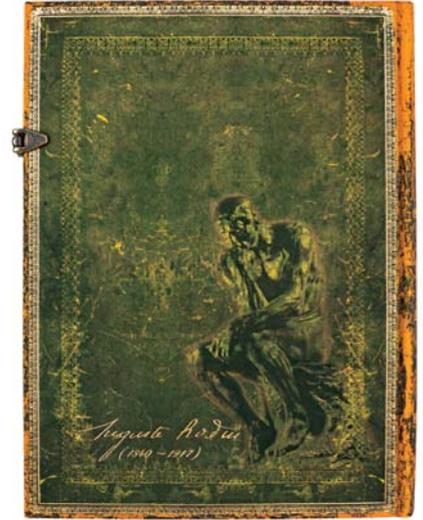
Rodin's 100th
Anniversary Ultra
180 × 230 mm
144 Pages

4384-3	<input checked="" type="checkbox"/>
4385-0	<input type="checkbox"/>



Rodin's 100th
Anniversary Midi
130 × 180 mm
240 Pages

4386-7	<input checked="" type="checkbox"/>
4387-4	<input type="checkbox"/>



RODIN'S 100TH ANNIVERSARY DISPLAY

The Rodin's 100th Anniversary Display is offered as a part of our new Mix and Match Corrugated Display system. It holds up to 14 Ultra and Midi journals. Please see pages 8-9 for details.

DY0871 (base) and DY0888 (header)

Mix and Match Corrugated Displays

Our new Mix and Match Corrugated Displays are the perfect way to maximise your countertop and tabletop space. With multiple header options available, you can easily promote a special new collection or seasonal item without ordering an entirely new display.

To begin, simply order the Corrugated Display Base and Header of your choice, either Black or Grey to complement your in-store décor. These displays come with the colour-coordinated Paperblanks Script header, and the specialised headers can be added to your order using the individual item codes.

These displays hold 16 to 24 books, depending on the formats presented. Mix and Match Corrugated Displays offer maximum flexibility to suit your store's needs and customers.



PAPERBLANKS MIX AND MATCH
DISPLAY — BLACK

320 × 330 × 220 MM (H × W × D)

BASE + HEADER

DY0871



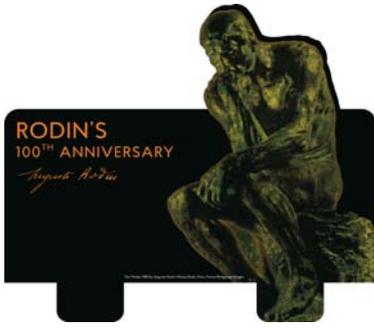
PAPERBLANKS MIX AND MATCH
DISPLAY — GREY

320 × 330 × 220 MM (H × W × D)

BASE + HEADER

DY0963

Mix and Match Corrugated Displays



RODIN'S 100TH ANNIVERSARY HEADER
190 x 330 MM (H x W)
DY0888



BLACK DISPLAY HEADER – SCRIPT
190 x 330 MM (H x W)
This header is included as part of the Mix and Match Corrugated Display – Black
**No need to order separately*
DY0871



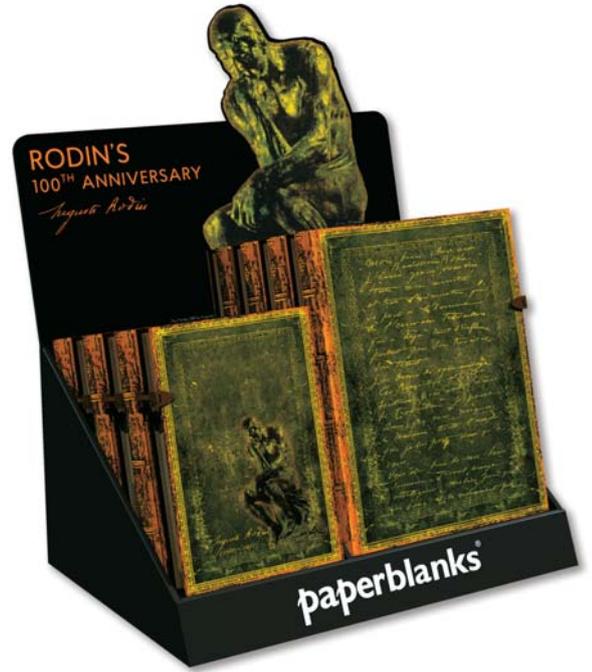
BLACK DISPLAY HEADER – ALTERNATE
190 x 330 MM (H x W)
DY0918



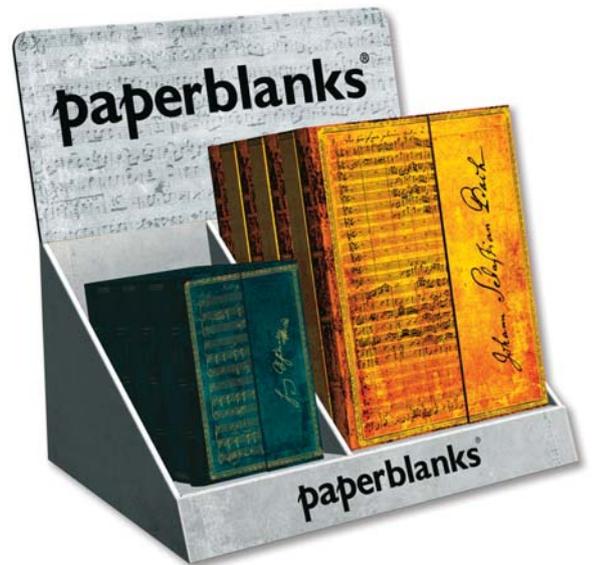
EMBELLISHED MANUSCRIPTS MUSIC HEADER
190 x 330 MM (H x W)
DY0901



GREY DISPLAY HEADER – SCRIPT
190 x 330 MM (H x W)
This header is included as part of the Mix and Match Corrugated Display – Grey
**No need to order separately*
DY0963



MIX AND MATCH DISPLAY – RODIN COMBINATION



MIX AND MATCH DISPLAY – MUSIC COMBINATION

Visual Barcode Index



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MIDI



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3598-5



Page 5
MINI



3554-1



Page 5
MIDI



3599-2



Page 5
MINI



3555-8



Page 5
MIDI



3600-5



Page 5
MINI



3556-5



Page 5
MIDI

3557-2



3601-2



Page 5
MINI

3602-9



4384-3



Page 7
ULTRA

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4386-7



Page 7
MIDI

4387-4

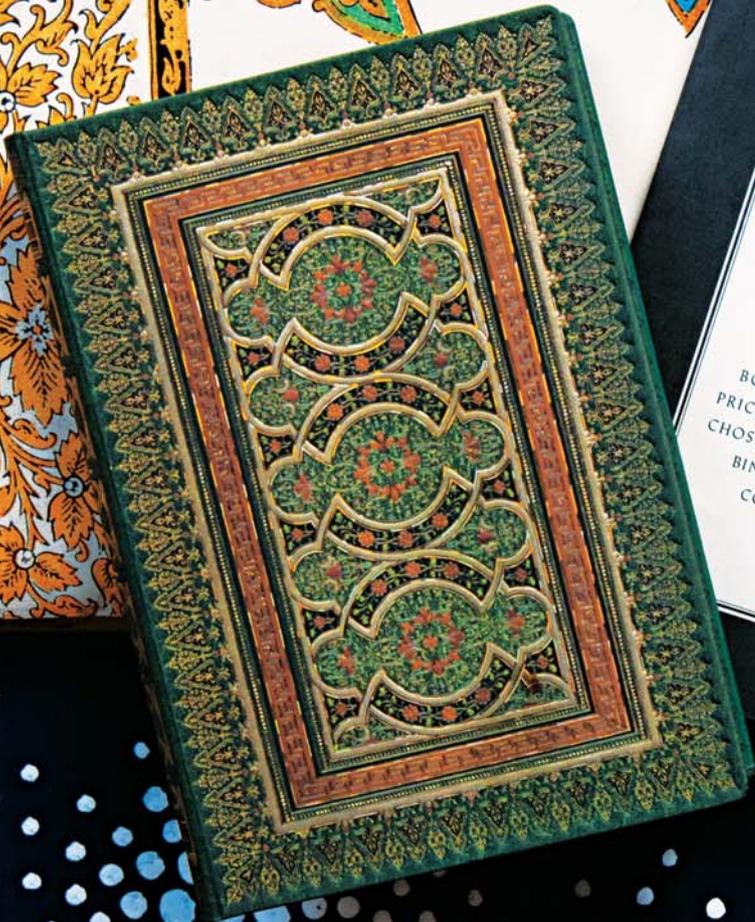




paperblanks!™

Blank books with a difference...

CAREFUL SELECTION
OF MATERIALS AND IMAGES
MAKE THESE UNIQUE AMONG BLANK
BOOKS IN TERMS OF THEIR QUALITY,
PRICING AND PRESENTATION—FINE PAPERS
CHOSEN ACCORDING TO THEIR USAGE AND
BINDING OF THE HIGHEST QUALITY
COMBINE TO CREATE BOOKS OF
LASTING VALUE AND
BEAUTY.



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APRIL 2017

Paperblanks are published by:
Hartley & Marks Publishers Ltd.
Ground Floor
Beaux Lane House
Lower Mercer Street
Dublin 2, Ireland
Tel.: 353 1 4251 800
Fax: 353 1 4759 811
E-mail: orders@paperblanks.com
paperblanks.com

PLEASE NOTE: All prices and publication dates are subject to change without notice.

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PRINTED IN GERMANY

GENERAL ENGLISH CATALOGUE

ITEM NO.: AD1243-0



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