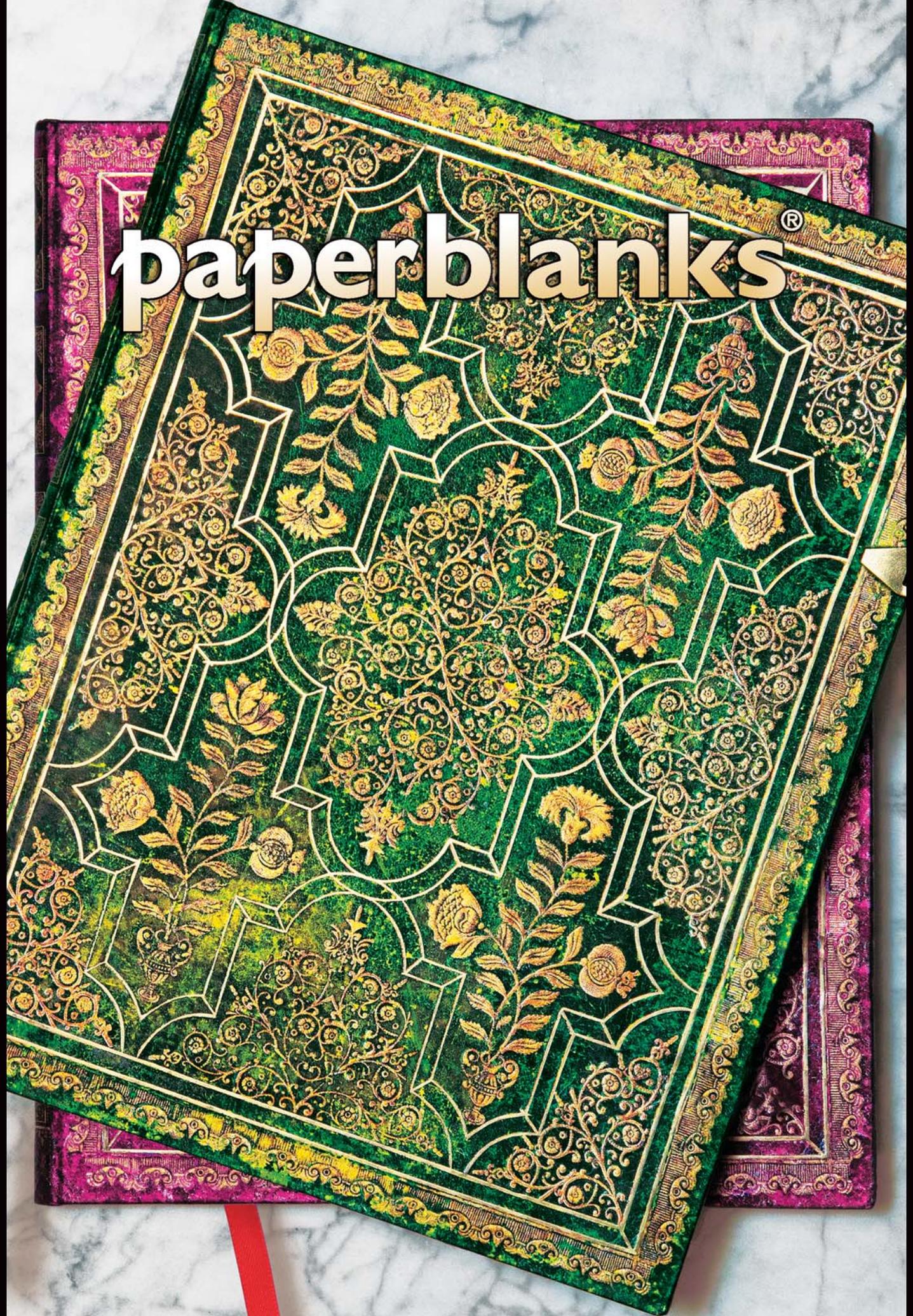


THE JOURNAL AS FUNCTIONAL ART®

# paperblanks®

JULY 2017



# Our 25th Anniversary Celebrations Are Underway!

## A JOURNEY FROM US TO YOU

The story of every book begins when we first see a piece of art that inspires us, and continues as we develop the design and bring it to market. But the real journey is the one that begins when a Paperblanks product is selected and brought into an individual's life. From the personal nature of choosing a cover to the intimate thoughts and drawings that go inside a journal, each book is as unique as the person who uses it. Every blank page beckons a new adventure, the journal becoming a trusted companion along life's journey.

## JOIN IN THE CELEBRATION

To celebrate our 25th anniversary we will be planning a year's worth of promotions and special releases, all highlighting our theme of "Journeys." Already underway and running through April 2018, our anniversary celebrations will include interactive online contests, unique business opportunities and a special new logo to connect it all. Though we can't give away all the details yet, we invite you to follow us online with the #Paperblanks25 hashtag for all the latest news about this celebration. We hope you are as inspired by what the future holds as we are.

## WHAT'S NEW THIS SEASON

In our ongoing efforts to enhance your catalogue experience, we have added a new piece of information to every product page. Beside the page count you will now find "gsm" (grams per square metre) information – the paper weight of the pages within the book. Generally, the heavier the paper weight, the higher the opacity of the page. Showcasing this is important to us because we know gsm can signify a book that is more suited for use with specialty pens and art supplies. And while individual results will vary based upon nib, ink or hand pressure, we hope this helps you to select products that are perfect for writers, sketchers and watercolourists alike.

*Thank You for Being an Important Part of the Paperblanks Journey*

# Table of Contents

AURELIA  
MULTIPLE FORMATS

PG 4-5



FALL FILIGREE  
MULTIPLE FORMATS

PG 6-7



WONDER &  
IMAGINATION  
MIDI

PG 8-9



BELLE ÉPOQUE  
MIDI & MINI

PG 10-11



IRON & TWINE  
MULTIPLE FORMATS

PG 12-13



EMBELLISHED  
MANUSCRIPTS  
COLLECTION

ULTRA & MINI

PG 14-15



ANDROID JONES  
COLLECTION  
ULTRA

PG 16-17



VISUAL INDEX

PG 18-19



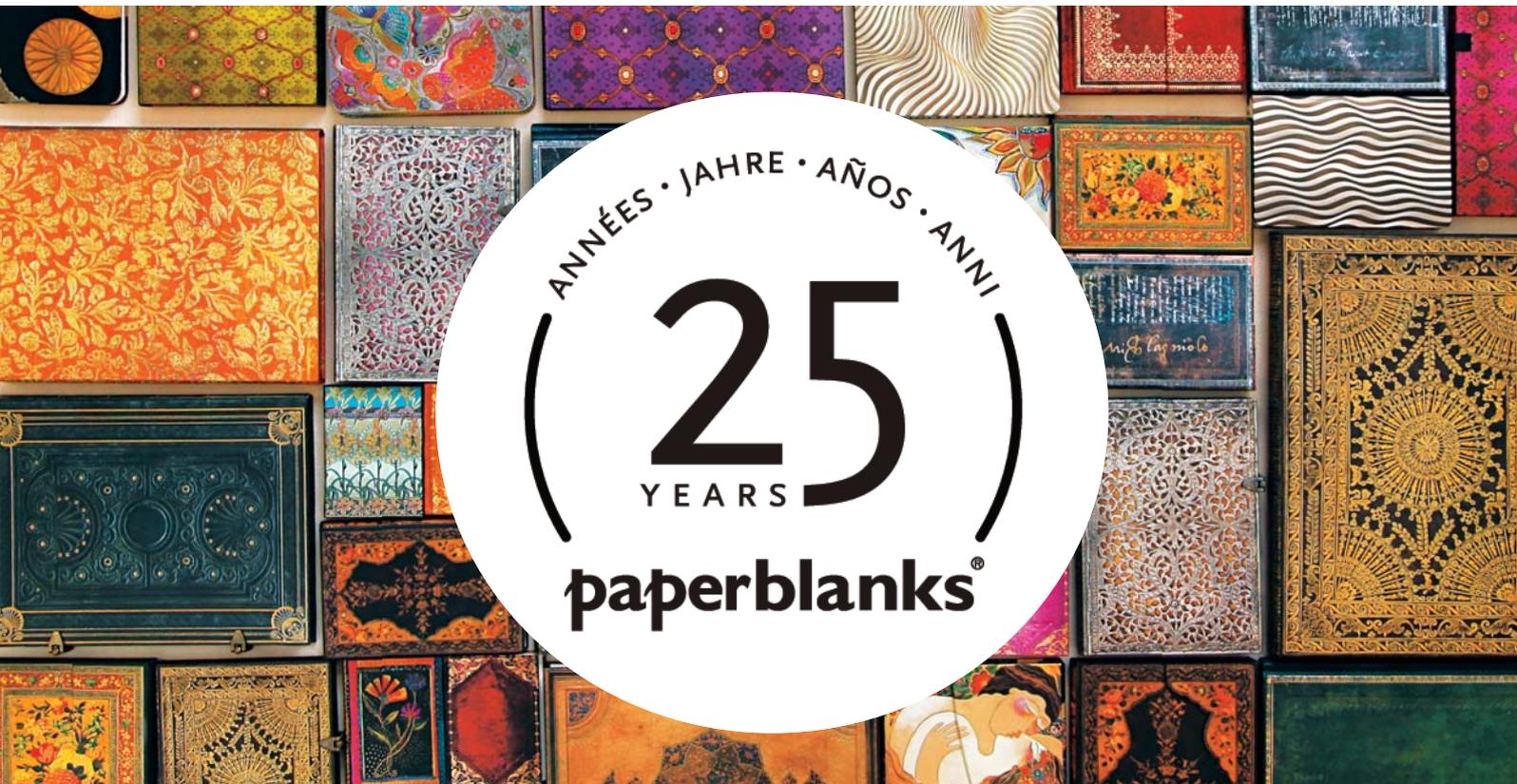
NUMERICAL  
INDEX

PG 20



FORMAT  
COMPARISON  
CHART

PG 21



# Aurelia

## ROCOCO GOLD TOOLING

Our Aurelia journals are fit for a king. The inspiration for this cover dates back to Paris in the mid-18th century, and the original binding housed copies of King Louis XV's procedures for Holy Week.

French nobility were not noted for their restraint in the use of gold embellishment, and this cover is no exception. Originally crafted by Pierre-Paul Dubuisson, this design is a marvellous riot of gold-tooled rococo elements, featuring birds, flowers and leaves. Dubuisson was himself bookbinding royalty of a sort. He and his father specialised in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758.

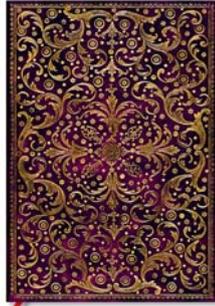
This cover is an ode to the glory of gold, the colour of the sun and the precious metal against which all others are measured.



Lined  Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch  
Elastic Closure • Book Edge Printing

## AURELIA FORMATS



**Aurelia Grande**  
8¼" × 11¼"  
240 Pages • 120 gsm

<b>4400-0</b>	<input type="checkbox"/>
---------------	--------------------------



**Aurelia Ultra**  
7" × 9"  
144 Pages • 120 gsm

<b>4401-7</b>	<input type="checkbox"/>
---------------	--------------------------



**Aurelia Guest Book**  
9" × 7"  
144 Pages • 120 gsm

<b>4406-2</b>	<input type="checkbox"/>
---------------	--------------------------

NO CLOSURE



**Aurelia Midi**  
5" × 7"  
240 Pages • 120 gsm

<b>4402-4</b>	<input type="checkbox"/>
<b>4403-1</b>	<input type="checkbox"/>



**Aurelia Mini**  
3¾" × 5½"  
240 Pages • 120 gsm

<b>4404-8</b>	<input type="checkbox"/>
<b>4405-5</b>	<input type="checkbox"/>



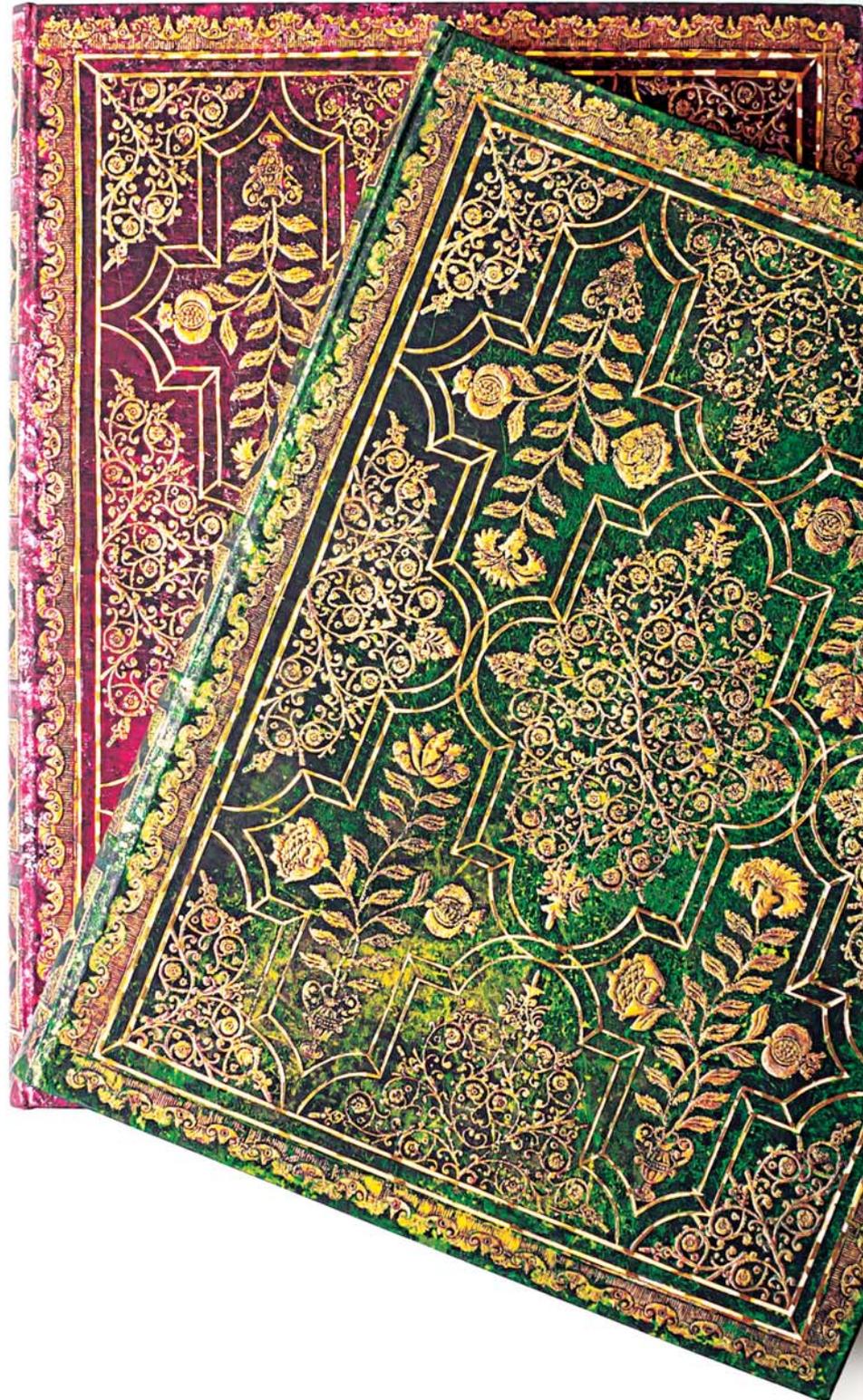
# Fall Filigree

## AUTUMN IN BAVARIA

*Autumn is a second spring when every leaf is a flower.* – Albert Camus

Behold the majesty and brilliance of the colours of autumn. When warm rays of light are replaced by cool easterly winds, we know that the end of summer is upon us. With our Fall Filigree series, we celebrate the warm and enticing hues of the changing seasons and the possibilities that they bring.

The original binding reproduced on these covers comes from a 1736 leather scripture book published in Hof, Germany, by Johann Gottlieb Vierling, a popular publisher of scientific, theological and philosophical materials. With a filigreed design that calls to mind golden wheat stalks and corn fields, these journal covers are sure to warm up your creative energy on even the coldest autumn nights.



Lined  Unlined

Smyth Sewn • Ribbon Marker • Memento Pouch  
Book Edge Printing • Clasp Closure

## FALL FILIGREE FORMATS



**Mahogany Grande**  
8¼" × 11¼"  
128 Pages • 120 gsm

4420-8



**Mahogany Midi**  
5" × 7"  
144 Pages • 120 gsm

4421-5   
4422-2



**Persimmon Grande**  
8¼" × 11¼"  
128 Pages • 120 gsm

4417-8



**Persimmon Midi**  
5" × 7"  
144 Pages • 120 gsm

4418-5   
4419-2



**Amaranth Ultra**  
7" × 9"  
144 Pages • 120 gsm

4407-9   
4408-6



**Amaranth Slim**  
3½" × 7"  
208 Pages • 85 gsm

4411-6



**Amaranth Mini**  
3¾" × 5½"  
208 Pages • 85 gsm

4409-3   
4410-9



**Juniper Ultra**  
7" × 9"  
144 Pages • 120 gsm

4412-3   
4413-0



**Juniper Slim**  
3½" × 7"  
208 Pages • 85 gsm

4416-1



**Juniper Mini**  
3¾" × 5½"  
208 Pages • 85 gsm

4414-7   
4415-4

# Wonder & Imagination

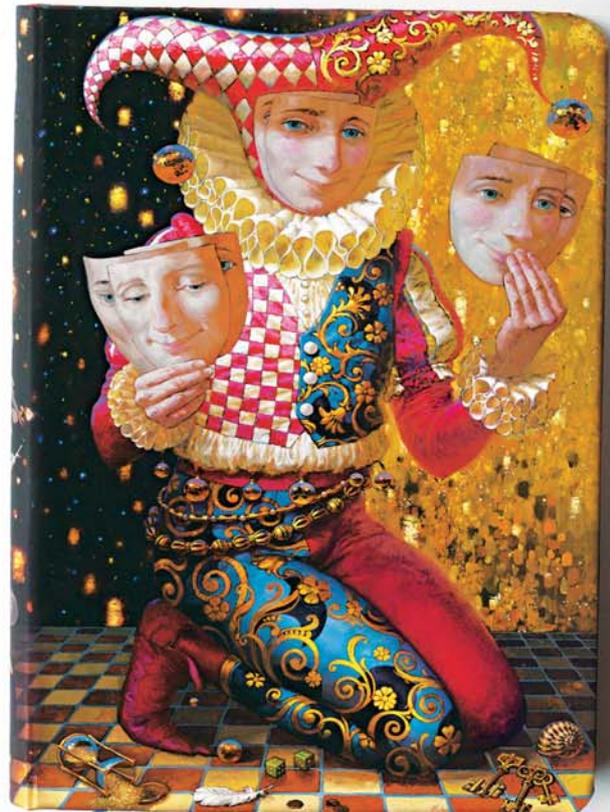
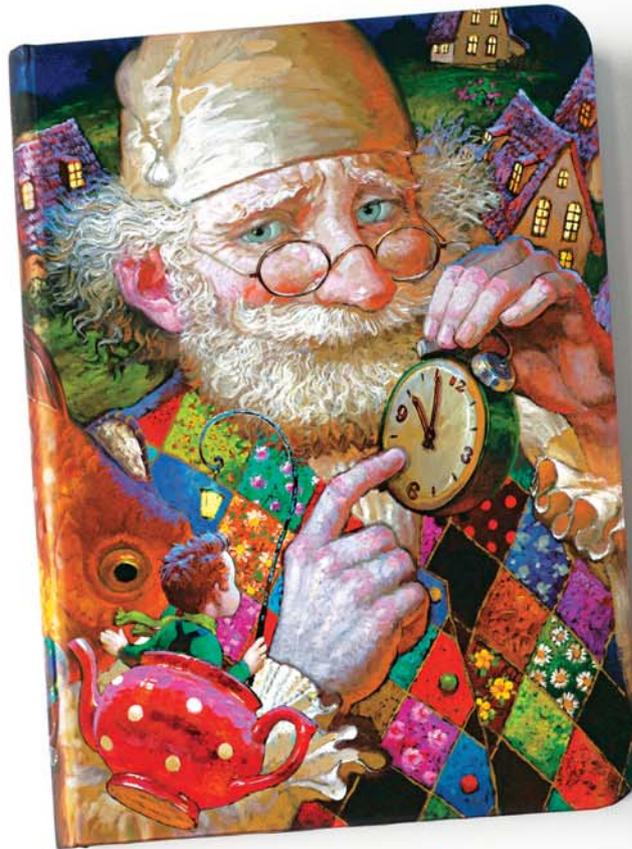
## THE MAGICAL CREATIONS OF VICTOR NIZOVITSEV

The boundless dreams of childhood are within reach in the enchanting works of Victor Nizovtsev.

Nizovtsev, who now resides in Maryland, was born in 1965 in Ulan-Ude, Siberia. At age seven he began attending art school and later studied at the elite Vera Mukhina University for Industrial Arts in St. Petersburg, Russia.

Technically brilliant and encompassing both academic formalism and surrealism, his work hearkens back to the golden age of children's book illustration. His subjects invoke the fantastic figures that linger deep in our collective imaginations and his techniques, such as the use of translucent glazes, bewitch with colour and light.

The artist's stated hope that his paintings "will give people a small taste of their childhood and will inspire their own stories" is a gleaming sliver of the magic they conjure in the eye of the viewer. Within the art of Nizovtsev, the infinite possibilities of childhood are awakened – expansive opportunities just waiting to be discovered.



Lined  Unlined

Smyth Sewn • Ribbon Marker  
Memento Pouch • Elastic Closure

## WONDER & IMAGINATION FORMAT



Possibility Midi  
4 3/4" x 6 3/4"  
176 Pages • 85 gsm

3510-7



Anticipation Midi  
4 3/4" x 6 3/4"  
176 Pages • 85 gsm

3505-3

3506-0



Identity Midi  
4 3/4" x 6 3/4"  
176 Pages • 85 gsm

3507-7



Imagination Midi  
4 3/4" x 6 3/4"  
176 Pages • 85 gsm

3508-4

3509-1



# Belle Époque

## FROSTED FRENCH SILK

No one crafts sumptuous fabric quite like the French do. In our Gossamer Grey and Polished Pearl covers, inspired by an exquisite example of luxury fabric, one sees the absolute perfection of tone, magnificent embroidery and subtly beautiful hues for which French artisans have become so celebrated.

This 20th-century example of fine French fabric has a timeless look of haute couture elegance and also suggests the possibilities afforded designers with the advent of new manufacturing techniques in the fashion industry. In the early 1900s, the textile industry underwent a revolution as new synthetic fibres were introduced. Designers combined these versatile newcomers with the classic decorative fabrics long treasured by connoisseurs, making these beautiful fabrics accessible to wider range of people.



Lined  Unlined

Smyth Sewn • Ribbon Marker  
Memento Pouch • Wrap Closure

## BELLE ÉPOQUE FORMATS



Gossamer Grey Midi  
5" x 7"  
144 Pages • 120 gsm

4423-9	<input checked="" type="checkbox"/>
4424-6	<input type="checkbox"/>



Gossamer Grey Mini  
4" x 5½"  
176 Pages • 85 gsm

4425-3	<input checked="" type="checkbox"/>
4426-0	<input type="checkbox"/>



Polished Pearl Midi  
5" x 7"  
144 Pages • 120 gsm

4427-7	<input checked="" type="checkbox"/>
4428-4	<input type="checkbox"/>



Polished Pearl Mini  
4" x 5½"  
176 Pages • 85 gsm

4429-1	<input checked="" type="checkbox"/>
4430-7	<input type="checkbox"/>

# Iron & Twine

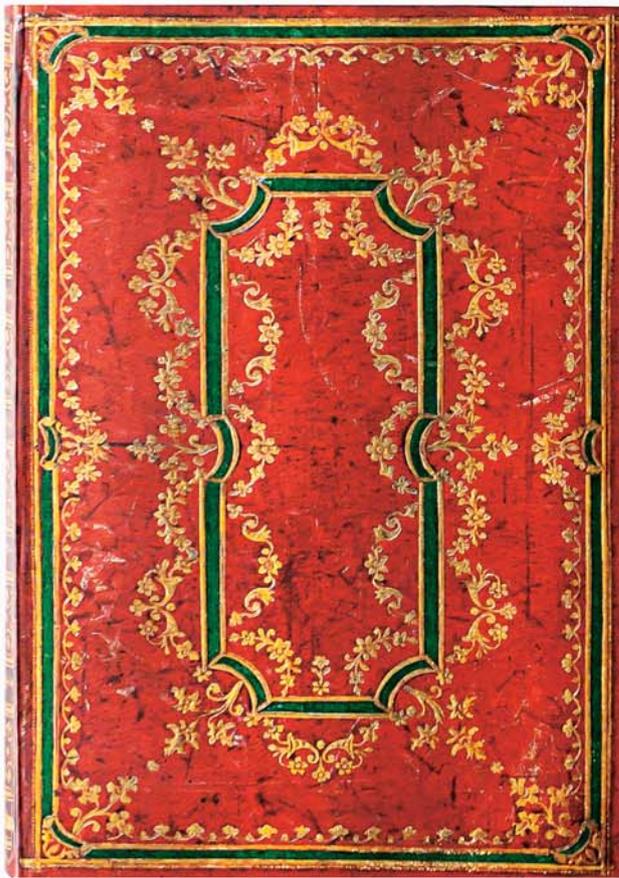
## THE TIES THAT BIND

There are few materials in human civilisation more widely useful than iron and twine. Here we embrace the metaphoric and literal design possibilities of these two workhorse materials – iron that can be formed into indestructible objects of all sorts, and twine that can be used to bind everything from rafts to fences.

Our Iron & Twine covers reproduce the binding of a prayer book belonging to the Archbishop Clemens August of Cologne. The prayers were written by Maria Joseph Clement Kaukol and the bound copies were given as gifts to the Archbishop's friends, presumably to strengthen ties of friendship.

The original version, created in Cologne in 1729, was called *Treasure of Selected Prayers for the Christian Soul*. The cover showcased broad string iron lines, green and gold stripes and golden leaf pistils. The interior contents were an extraordinary example of German calligraphy and engravings.

Whether you want to bind someone's gratitude and affection permanently or temporarily, consider using a journal celebrating iron and twine.



☐ Lined

Smyth Sewn • Ribbon Marker  
Memento Pouch • Elastic Closure

IRON & TWINE FORMATS



Ironberry Midi  
5" x 7"  
240 Pages • 120 gsm

4431-4 



Ironberry Slim  
3 1/4" x 7"  
176 Pages • 85 gsm

4432-1 



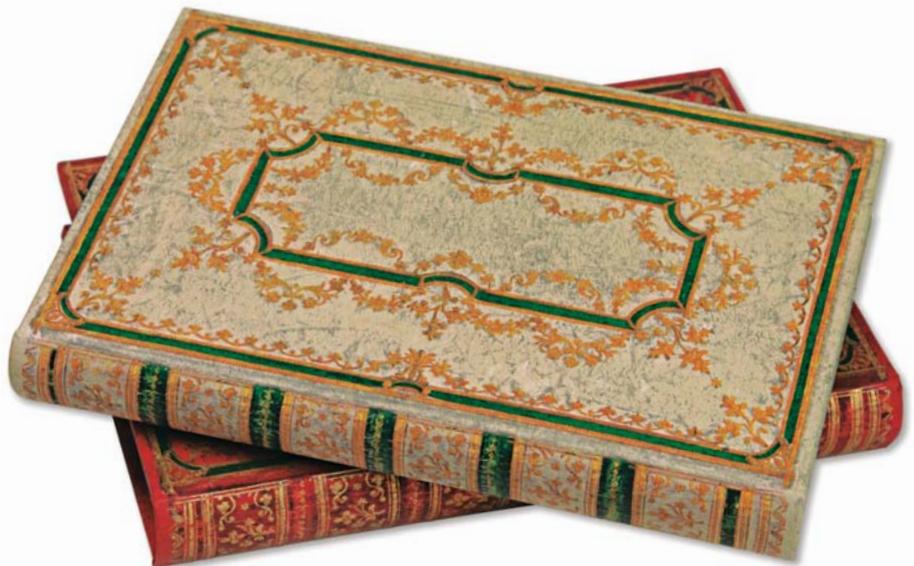
Marbled Twine Midi  
5" x 7"  
240 Pages • 120 gsm

4433-8 



Marbled Twine Mini  
3 1/4" x 5 1/2"  
240 Pages • 120 gsm

4434-5 



# Embellished Manuscripts Collection

GREAT MINDS AT WORK

To inspire the writer, these unique journals portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of figures such as Jane Austen, Isaac Newton and Franz Schubert.

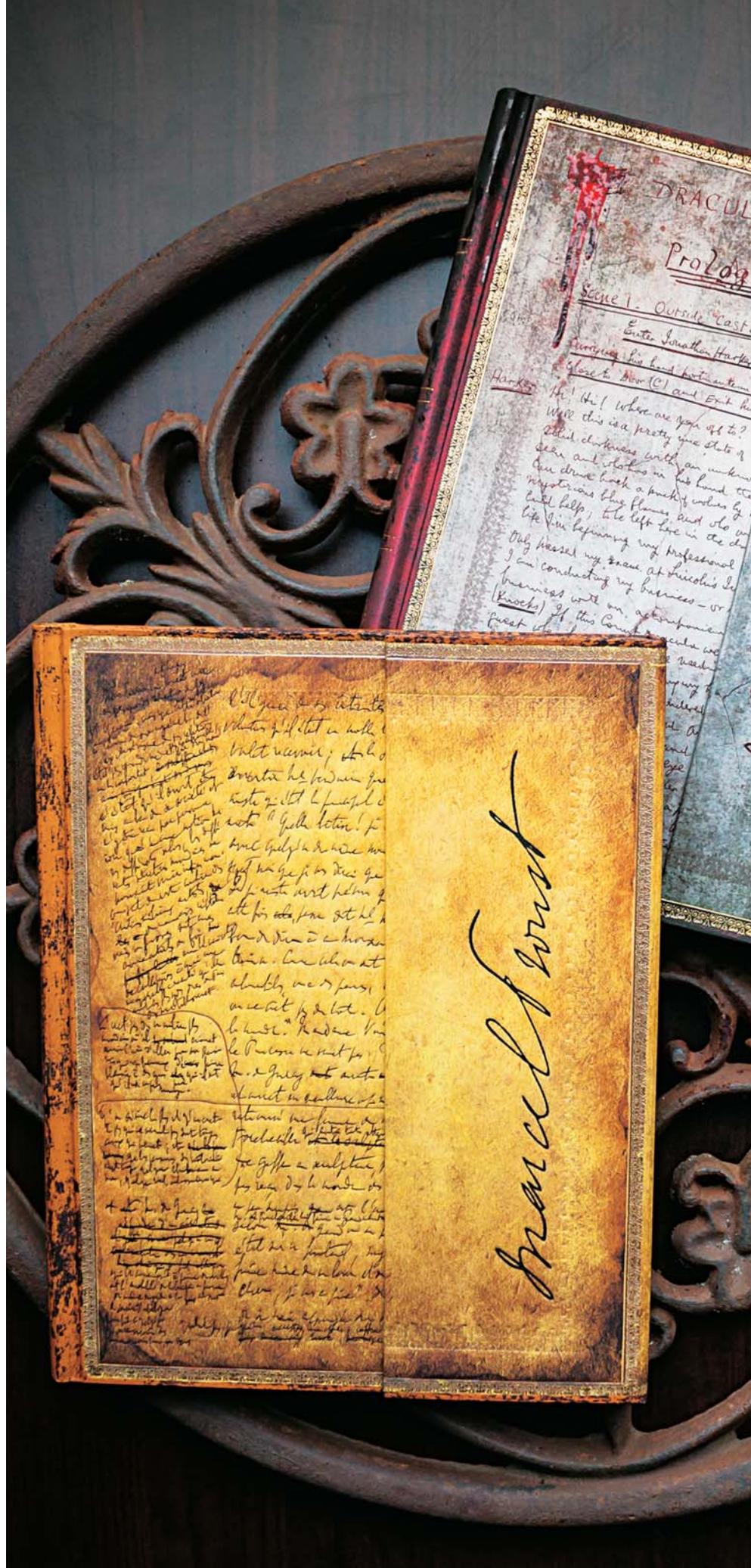
## New This Season!

*Proust, In Search of Lost Time*

*In Search of Lost Time*, Marcel Proust's seven-volume masterpiece, is a rambling examination of French society that almost completely lacks any sense of plot. Needless to say, it caused a sensation when the first volume was published in 1913.

*Bram Stoker, Dracula*

In honour of the great horror classic *Dracula* by Irish author Bram Stoker (1847–1912), we offer a page from Stoker's original 1897 playscript adapted from his novel. Our cover shows a piece of the Preface from the galley proof for his play.



Lined  Unlined

Smyth Sewn • Ribbon Marker  
Memento Pouch • Wrap Closure

EMBELLISHED MANUSCRIPTS COLLECTION FORMATS



Bram Stoker, Dracula  
Ultra  
7" x 9"  
144 Pages • 120 gsm

4396-6	<input checked="" type="checkbox"/>
4397-3	<input type="checkbox"/>



Bram Stoker, Dracula  
Mini  
4" x 5½"  
176 Pages • 85 gsm

4398-0	<input checked="" type="checkbox"/>
4399-7	<input type="checkbox"/>



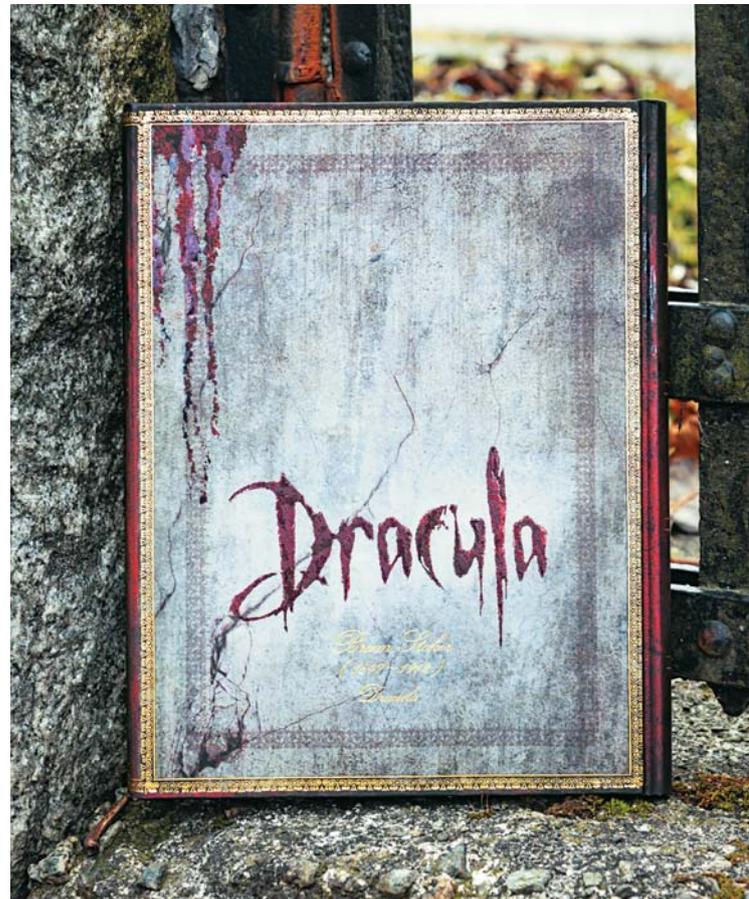
Proust, In Search of  
Lost Time Ultra  
7" x 9"  
144 Pages • 120 gsm

4392-8	<input checked="" type="checkbox"/>
4393-5	<input type="checkbox"/>



Proust, In Search of  
Lost Time Mini  
4" x 5½"  
176 Pages • 85 gsm

4394-2	<input checked="" type="checkbox"/>
4395-9	<input type="checkbox"/>



# Android Jones Collection

## DIGITAL DHARMA ART

Ancient spiritual practices meet modern digital art in these kaleidoscopic journal covers featuring the work of Android Jones. Dharma Dragon and Revolution ask the viewer to focus on the potential for awakening, the power of the ancient third eye and the early reverberations of the time that lies before us.

With colours at once psychedelic and hyper-modern, and imagery that combines Eastern iconography and a cutting-edge science fiction aesthetic, Jones is an artist who draws on old traditions and those yet to be born. Jones calls himself a digital painter and is renowned for his multidimensional, spiritually driven art and performances and the expanded states of consciousness they evoke. Whether one fancies him a shaman of pop art or a practitioner of electro-minimalism, at the centre of his art is a sense of untapped potential and limitless imagination.

With these journals, we invite to you to push the boundaries of perception and awaken to the possibilities of your own third eye.

Lined  Unlined

Smyth Sewn • Ribbon Marker  
Memento Pouch • Elastic Closure



ANDROID JONES COLLECTION FORMAT



Dharma Dragon Ultra  
7" x 9"  
144 Pages • 120 gsm

4480-2	<input checked="" type="checkbox"/>
4481-9	<input type="checkbox"/>



Revolution Ultra  
7" x 9"  
144 Pages • 120 gsm

4478-9	<input checked="" type="checkbox"/>
4479-6	<input type="checkbox"/>



# Visual Index

## MINI



Page 5

978-1-4397-4404-8    
 978-1-4397-4405-5



Page 7

978-1-4397-4409-3    
 978-1-4397-4410-9



Page 7

978-1-4397-4414-7    
 978-1-4397-4415-4



Page 11

978-1-4397-4425-3    
 978-1-4397-4426-0



Page 11

978-1-4397-4429-1    
 978-1-4397-4430-7



Page 13

978-1-4397-4434-5



Page 15

978-1-4397-4398-0    
 978-1-4397-4399-7



Page 15

978-1-4397-4394-2    
 978-1-4397-4395-9

## MIDI



Page 5

978-1-4397-4402-4    
 978-1-4397-4403-1



Page 7

978-1-4397-4421-5    
 978-1-4397-4422-2



Page 7

978-1-4397-4418-5    
 978-1-4397-4419-2



Page 9

978-1-4397-3510-7



Page 9

978-1-4397-3505-3    
 978-1-4397-3506-0



Page 9

978-1-4397-3507-7



Page 9

978-1-4397-3508-4    
 978-1-4397-3509-1



Page 11

978-1-4397-4423-9    
 978-1-4397-4424-6



Page 11

978-1-4397-4427-7    
 978-1-4397-4428-4



Page 13

978-1-4397-4431-4



Page 13

978-1-4397-4433-8

## SLIM



Page 7

978-1-4397-4411-6



Page 7

978-1-4397-4416-1



Page 13

978-1-4397-4432-1

# Visual Index

## ULTRA

---



Page 5

978-1-4397-4401-7



Page 7

978-1-4397-4407-9

978-1-4397-4408-6



Page 7

978-1-4397-4412-3

978-1-4397-4413-0



Page 15

978-1-4397-4396-6

978-1-4397-4397-3



Page 15

978-1-4397-4392-8

978-1-4397-4393-5



Page 17

978-1-4397-4480-2

978-1-4397-4481-9



Page 17

978-1-4397-4478-9

978-1-4397-4479-6

## GRANDE

---



Page 5

978-1-4397-4400-0



Page 7

978-1-4397-4420-8



Page 7

978-1-4397-4417-8

## GUEST BOOK

---



Page 5

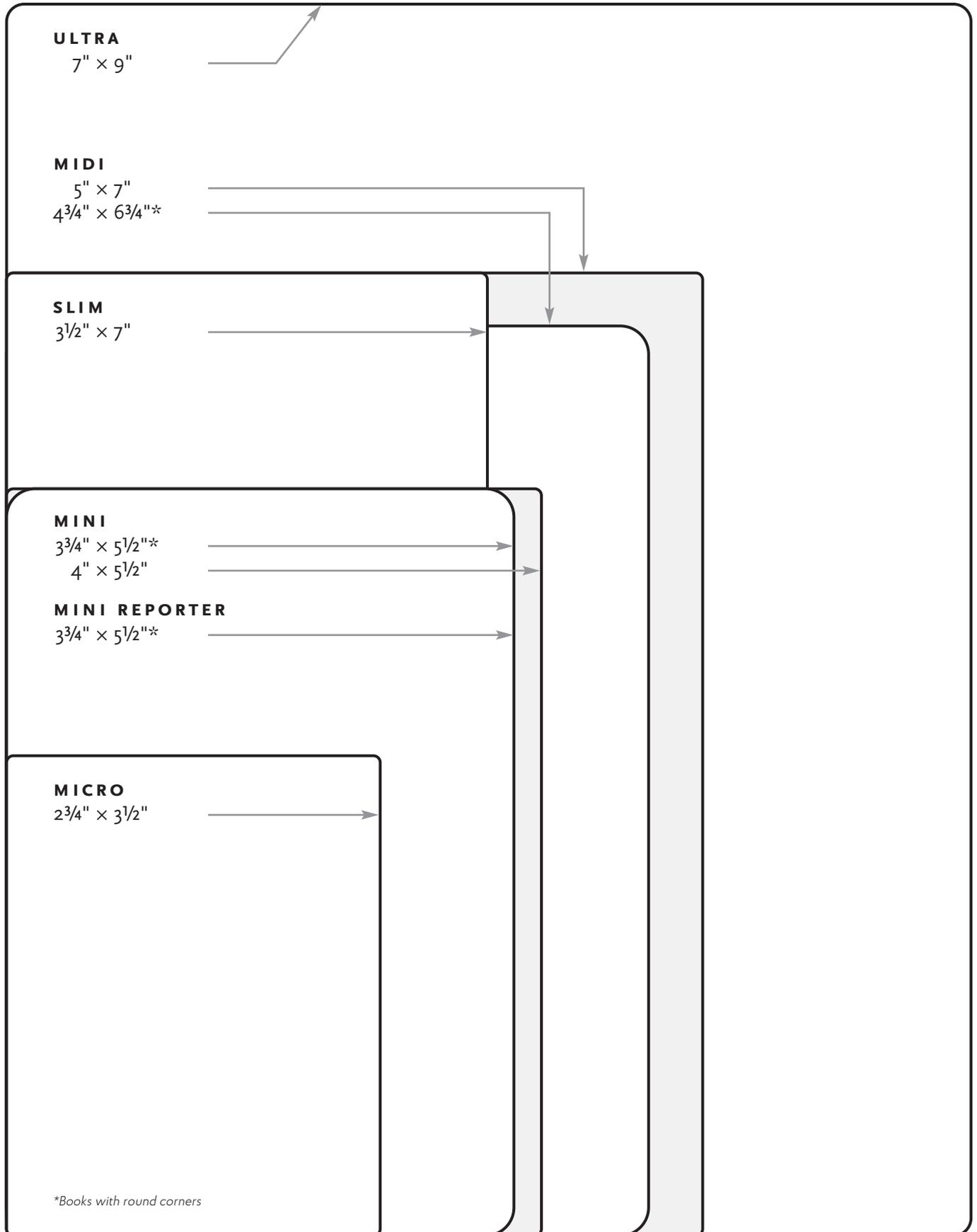
978-1-4397-4406-2

# Numerical Index

☒ = Lined  
☐ = Unlined

ITEM	TITLE	PG ☒/☐ PRICE	ITEM	TITLE	PG ☒/☐ PRICE	ITEM	TITLE	PG ☒/☐ PRICE
<b>WONDER &amp; IMAGINATION</b>			4403-1	<i>Aurelia Midi</i>	5 ☐	<b>BELLE ÉPOQUE</b>		
3505-3	<i>Anticipation Midi</i>	9 ☒	4404-8	<i>Aurelia Mini</i>	5 ☒	4423-9	<i>Gossamer Grey Midi Wrap</i>	11 ☒
3506-0	<i>Anticipation Midi</i>	9 ☐	4405-5	<i>Aurelia Mini</i>	5 ☐	4424-6	<i>Gossamer Grey Midi Wrap</i>	11 ☐
3507-7	<i>Identity Midi</i>	9 ☒	4406-2	<i>Aurelia Guest Book</i>	5 ☐	4425-3	<i>Gossamer Grey Mini Wrap</i>	11 ☒
3508-4	<i>Imagination Midi</i>	9 ☒	<b>FALL FILIGREE</b>			4426-0	<i>Gossamer Grey Mini Wrap</i>	11 ☐
3509-1	<i>Imagination Midi</i>	9 ☐	4407-9	<i>Amaranth Ultra</i>	7 ☒	4427-7	<i>Polished Pearl Midi Wrap</i>	11 ☒
3510-7	<i>Possibility Midi</i>	9 ☒	4408-6	<i>Amaranth Ultra</i>	7 ☐	4428-4	<i>Polished Pearl Midi Wrap</i>	11 ☐
<b>EMBELLISHED MANUSCRIPTS COLLECTION</b>			4409-3	<i>Amaranth Mini</i>	7 ☒	4429-1	<i>Polished Pearl Mini Wrap</i>	11 ☒
4392-8	<i>Proust, In Search of Lost Time Ultra Wrap</i>	15 ☒	4410-9	<i>Amaranth Mini</i>	7 ☐	4430-7	<i>Polished Pearl Mini Wrap</i>	11 ☐
4393-5	<i>Proust, In Search of Lost Time Ultra Wrap</i>	15 ☐	4411-6	<i>Amaranth Slim</i>	7 ☒	<b>IRON &amp; TWINE</b>		
4394-2	<i>Proust, In Search of Lost Time Mini Wrap</i>	15 ☒	4412-3	<i>Juniper Ultra</i>	7 ☒	4431-4	<i>Ironberry Midi</i>	13 ☒
4395-9	<i>Proust, In Search of Lost Time Mini Wrap</i>	15 ☐	4413-0	<i>Juniper Ultra</i>	7 ☐	4432-1	<i>Ironberry Slim</i>	13 ☒
4396-6	<i>Bram Stoker, Dracula Ultra Wrap</i>	15 ☒	4414-7	<i>Juniper Mini</i>	7 ☒	4433-8	<i>Marbled Twine Midi</i>	13 ☒
4397-3	<i>Bram Stoker, Dracula Ultra Wrap</i>	15 ☐	4415-4	<i>Juniper Mini</i>	7 ☐	4434-5	<i>Marbled Twine Mini</i>	13 ☒
4398-0	<i>Bram Stoker, Dracula Mini Wrap</i>	15 ☒	4416-1	<i>Juniper Slim</i>	7 ☒	<b>ANDROID JONES COLLECTION</b>		
4399-7	<i>Bram Stoker, Dracula Mini Wrap</i>	15 ☐	4417-8	<i>Persimmon Grande</i>	7 ☐	4478-9	<i>Revolution Ultra</i>	17 ☒
<b>AURELIA</b>			4418-5	<i>Persimmon Midi</i>	7 ☒	4479-6	<i>Revolution Ultra</i>	17 ☐
4400-0	<i>Aurelia Grande</i>	5 ☐	4419-2	<i>Persimmon Midi</i>	7 ☐	4480-2	<i>Dharma Dragon Ultra</i>	17 ☒
4401-7	<i>Aurelia Ultra</i>	5 ☒	4420-8	<i>Mahogany Grande</i>	7 ☐	4481-9	<i>Dharma Dragon Ultra</i>	17 ☐
4402-4	<i>Aurelia Midi</i>	5 ☒	4421-5	<i>Mahogany Midi</i>	7 ☒			
			4422-2	<i>Mahogany Midi</i>	7 ☐			

# Format Comparison Chart



Actual book sizes may vary slightly from the above chart.  
Other formats not shown: Accordion Box, Grande, Guest Book, Memento Box

# Ordering Policies

## ORDERING

- The minimum reorder is 16 units (total) per purchase order and a minimum of 2 units per ISBN. All items are non-returnable.

## SHIPPING

- Our products ship FOB Seattle, WA for U.S. customers and Vancouver, BC for Canadian customers. Customers pay freight on all orders, except new customers, and those placing an Acrylic Display order will receive free freight.

## NEW CUSTOMERS

- Opening orders are **\$150 wholesale** and a minimum of 2 units per ISBN. In order to expedite opening orders, we ask first-time Paperblanks customers to prepay using a valid credit card (we accept Visa or MasterCard only).
- New customers receive free freight on their first order.
- If you would like to apply for N30 terms, please include 3 current credit references with fax numbers with your opening order. Please contact Customer Service if you need a Customer Credit Reference Form. N30 terms will be applied on subsequent reorders with credit approval.

*Please note that we are a Canadian-based company. If you pay using a U.S. bank or debit card, you may be subject to a foreign transaction fee from your financial institution. Hartley & Marks Publishers is not responsible for this fee and will only charge your card for the invoice total.*

## BACKORDERS

- Backorders (for existing titles only) will be cancelled after 90 days.
- Customers pay freight on all backorder shipments, unless backorder originated from a free freight order.
- Multiple backorders for the same customer will be combined into one shipment.
- Backorders with fewer than 10 units will be cancelled and customers will be notified by their sales representative.

*Please note that cancellation of backorders is not permitted if originated from an Acrylic Display order.*

## CLAIMS

- All claims due to incorrect pricing on an invoice, damaged product, shortages and/or mis-shipments must be reported to our Customer Service department within 45 days of invoice date.
- Returns on damaged or mis-shipped journals will not be accepted without prior authorisation from our Customer Service department.
- Customer Service can be reached at [info@hartleyandmarks.com](mailto:info@hartleyandmarks.com) or by phone at 1-800-277-5887 ext. 2.



paperblanks!™

*Blank books with a difference...*

CAREFUL SELECTION  
OF MATERIALS AND IMAGES  
MAKE THESE UNIQUE AMONG BLANK  
BOOKS IN TERMS OF THEIR QUALITY,  
PRICING AND PRESENTATION—FINE PAPERS  
CHOSEN ACCORDING TO THEIR USAGE AND  
BINDING OF THE HIGHEST QUALITY  
COMBINE TO CREATE BOOKS OF  
LASTING VALUE AND  
BEAUTY.



TO ORDER  
FAX: (800) 707-5887  
EMAIL: pbdesk@hartleyandmarks.com  
ONLINE ORDER FORM:  
orderform.paperblanks.com/us

**paperblanks**<sup>®</sup>  
JULY 2017

**Paperblanks are published by:**

Hartley & Marks Publishers Inc.  
400 - 948 Homer Street  
Vancouver, BC V6B2W7

U.S. postal address:  
Hartley & Marks Publishers  
P.O. Box 84332  
Seattle, WA 98124-5632

**Customer Service**

T: 800-277-5887  
F: 800-707-5887  
E: info@hartleyandmarks.com

*Paperblanks are represented in the U.S. by:*

**AK**

**Karen Sobolesky**  
Alaska Trade Center  
331 East 87th Avenue, Suite 102  
Anchorage, AK 99515  
T: 907-929-3161  
F: 907-929-3944  
E: karen@kscoalaska.com  
Web: kscoalaska.com

**AZ, CA (Southern), NV (Southern)**

LYNN MITCHELL GROUP  
**Lynn Mitchell**  
Los Angeles Gift Mart  
1933 South Broadway, Suite 856  
Los Angeles, CA 90007  
T: 213-747-1930  
F: 213-747-1777  
E: lynnmitchellgroup@gmail.com  
Web: lynnmitchellgroup.net

**CA (Northern), NV (Northern)**

MARY HADA, INC.  
Sobel Design Building  
680 8th Street, #161  
San Francisco, CA 94103  
T: 415-552-8720  
F: 877-464-1109  
E: mhada@maryhada.com  
Web: maryhada.com

**CO, NM, WY**

ELEMENTS GROUP  
T: 303-588-9163  
F: 303-499-2135  
E: telements2@gmail.com  
Web: elementsgroup.com

**IA, MN, ND, SD**

ACCESS MARKETING  
SYSTEMS, INC.  
**Jill Sundberg**  
Minneapolis Gift Mart  
10301 Bren Road West  
Showroom Green 258  
Minnetonka, MN 55343  
T: 877-788-1591 or 952-888-1591  
F: 952-888-1809  
E: accessmktg@comcast.net

**ID, MT, OR, WA**

RITZ SISTERS & ASSOCIATES  
**Tim Creveling**  
200 SW Michigan Street  
Seattle, WA 98108

T: 206-762-8331  
F: 206-762-8261  
E: info@ritzsisisters.com  
Web: ritzsisisters.com

**IL**

Zip codes 601, 603, 604, 605  
**Jo Changelian**  
T: 815-524-5043  
F: 815-524-5043  
E: jo@andsales.com

Chicago Metro and Northern Suburbs  
WEISENBERG MARKETING

**Marv Weisenberg**  
3531A Church Street  
Evanston, IL 60203  
T: 847-677-4075  
C: 847-507-9335  
E: marketingmarv@aol.com

**IN**

**Pat Uland**  
T: 574-286-2963  
F: 574-256-9750  
E: patuland@aol.com

**KY**

**Jo McKinley**  
T: 502-930-6305  
E: jomckinley@hotmail.com

**MI**

CHERYL LYNN ASSOCIATES  
24881 Reeds Pointe Drive  
Novi, MI 48374  
T: 313-407-7909  
F: 313-447-2909  
E: cheryllynnassoc@gmail.com

**Mid-Atlantic**  
(NY metro, NJ, DC, DE, MD, PA, Northern VA)

ISBN SALES  
Showroom 141 Friends Lane  
Newtown, PA 18940  
T: 215-428-1552  
F: 215-736-1981  
E: isbnsales@aol.com  
Web: isbnsales.com

**New England**  
(CT, MA, ME, NH, RI, VT)

THE WINTERS GROUP  
**Pamela Belisle**  
T: 860-749-3317  
F: 860-265-7906  
E: info@wintersgroupinc.com  
Web: wintersgroupinc.com

**NY Upstate**

TEVELS-HEIB ASSOC.  
**Joan Tevels & Dan Heib**  
1098 Oakwood Drive  
Victor, NY 14564  
T: 585-924-7213  
F: 585-742-1341  
E: jheib@rochester.rr.com

**Southeast**

(AL, FL, GA, MS, NC, SC)  
HARTLEY & MARKS PUBLISHERS  
**Laurie McQueen**  
T: 800-277-5887  
F: 800-707-5887  
E: lmcqueen@hartleyandmarks.com

**OH**

**Peggy Celedonia**  
2586 Morris Lane  
Girard, OH 44420  
T: 330-717-1271  
F: 888-958-2829  
E: pegceledonia@zoominternet.net

**TN**

**Andy Ackerman**  
T: 404-317-1696  
E: andyack@tds.net

**TOLA (TX, OK, LA, AR)**  
MARIO & ASSOCIATES

**Dallas Trade Mart**  
2100 N. Stemmons Freeway  
Suite 2731  
Dallas, TX 75207  
T: 214-943-9037  
F: 214-292-8533  
E: salmon12@swbell.net

**UT**

**Mary Cowan-Klein**  
1859 East 8325 South  
Sandy, UT 84093  
T: 801-942-1105  
F: 801-942-0604  
E: marycowanklein@msn.com

**VA, WV**

RICHARD WALTERS & ASSOCIATES  
**Richard Walters**  
121 Mountain Avenue #1  
Roanoke, VA 24016  
T: 540-588-2740 or 540-344-4140  
F: 540-344-6943  
E: richardwalters11@msn.com  
Web: rwalterscards.com

**KS, MO, NE, WI, Hawaii & Puerto Rico**

For ordering information, please call 1-800-277-5887 x2 or email info@hartleyandmarks.com

PLEASE NOTE: All prices are subject to change without notice.

DISCLAIMER: Cover designs and colours may not be exactly as shown and may vary from the actual produced book.

© 2017 Hartley & Marks Publishers Inc.  
PRINTED IN CANADA

USA CATALOGUE

ITEM NO. AD1252-2



A D 1 2 5 2 - 2



paperblanks.com

